



Heran

25th VIOLONCELLO COMPETITION

April 10–13, 2019

Usti nad Orlici, Czech republic

The competition for young violoncellist under 16

Bohuš Heran



*** February 7th, 1907 Ústí nad Orlicí**
† May 4th, 1968 Prague

Bohuš Heran was born in Ústí nad Orlicí in Lázeňská street in a small town with great musical traditions. At that time, young Jaroslav Kocian was reaping ovations worldwide. Heran's musical talent was proved very early. His first teacher was his mother, a very good pianist, followed by five years of learning to play the violin with the excellent violinist Alois Sychra. When he was nine, he started to learn to play the cello. He was taught the basics by the teacher and excellent musician Jan Mazánek from Ústí. In 1919 he took Bohuš to nearby Brandys nad Orlicí, where the already famous Czech cellist Hanus Wihan used to go for summer holidays. Very shortly after, Heran became his pupil, unfortunately Hanus Wihan died in 1920. Despite the relatively short time which Wihan could devote to the young artist, for a long time Bohuš Heran appreciated what he had learned from him. It even enabled him to skip two years of Prague Conservatoire, where he studied in prof. Jan Burian's class. After graduating in 1925 he continued to study master school of Prague Conservatoire, also under prof. Burian.

After graduation, Bohuš Heran received a scholarship to study in France under the world-renowned virtuoso and pedagogue Gérard Hekkinga. Following after Wihan and Burian he also influenced heavily the style and techniques of Bohuš Heran's playing. He got his first engagement in Winterthur, Switzerland. In 1930 he was called to Prague where he took the place as concert master and soloist of the Czechoslovak Radio Symphony Orchestra, where he remained for 23 years.

The pedagogical path is the next logical stage of his life. First teaching at the Prague Conservatoire, and in 1962 moving to Brno to Janáček Academy of Performing Arts, where he worked as Vice-Chancellor from the beginning. In 1965 he was awarded as a Distinguished artist and in 1967 on the occasion of his sixtieth birthday the town of Usti awarded him honorary citizenship.

In 1959 he initiated the idea of organizing a competition for young talented violinists under Kocian's name. He also became the first chairman of the jury. This competition impressed him so much that for the next ten years he was trying to push through a similar competition for young cellists.

The competition was launched as part of the tenth year of the international Kocian Violin Competition. Unfortunately, Bohuš Heran did not get the chance to fulfil his dream. During the final preparations his serious illness worsened that he could only manage to organise it from his bed. He died on 4 May 1968, just four days before the competition. The jury spontaneously came up with a proposal that the first competition would be held as Heran Cello Competition. The second edition in 1971 took place independently, but simultaneously with KHS. These days HVS is held every second year and always with excellent international participation.

Bohuš Heran has become, together with Jaroslav Kocian, the most famous citizen of Ústí and his hometown is very proud of him.

Compulsory composition

1st category: year of birth 2009 and younger, one round

Bohuslav Martinu: Suite Miniature No. 3

+ free composition.

Maximum length of performance is 8 minutes.

2nd category: year of birth 2008 and 2007, two rounds

Antonin Kraft: Divertimento in A

+ one of following etudes - Sebastian Lee No. 1, 2, 3

2nd round: free program with a maximum length of 10 minutes

3rd category: year of birth 2006 and 2005, two rounds

Josef Myslivecek: Sonata in G Major (State music publishing Moskva 1960)

+ one of following etudes - Sebastian Lee No. 9, 10, 11

2nd round: free program with a maximum length of 15 minutes

4th category: year of birth 2004 and 2003, two rounds

Bohuslav Martinu: 1st movement from Sonate No. 3 (Bärenreiter Prague, No. H 7893)

+ one of following etudes - Sebastian Lee No. 19, 20, 21

2nd round: free program with a maximum length of 20 minutes

Sebastian Lee: op. 31, Forty Melodic and Progressive Etudes For Cello Book 1.

The organizers do not ensure piano accompaniment!

The deadline for submitting the entry form is 28th February, 2019





Tomas Prchal, Nederland
laureate of HVC 2017

Jury

Prof. Miroslav Petras, AMU Prague, chairman

Prof. Jan Haliska, Conservatory Ostrava

Mgr. Tadeusz Melka, Ogólnokształcąca Szkoła Muzyczna I i II st. im. Karola Szymanowskiego we Wrocławiu, Poland

Prof. Marek Jerie, professor emeritus Hochschule Musik Luzern, Switzerland, member of the Guarneri Trio Pragu

Prof. Jozef Podhoransky, JAMU Brno and VŠMU Bratislava, Slovakia

Prizes

The title laureate of Heran Violoncello Competition in 2019 for the absolute winner

The prize from the Czech National Radio for the laureate of the Heran Violoncello Competition: Radio recording with Czech Radio 3 Vltava

The prize from the Bohuslav Martinu foundation for the best interpretation of Bohuslav Martinu Sonate No. 3, 1st movement in the 1st round of 4th category: prize money 15 000 CZK

The prize of Czech Musical Instruments company for laureate of the competition: gift package of violoncello accessories worth 10 000,- CZK

Prize from Bärenreiter Prague music publisher for laureate: musical notation purchase in Bärenreiter Praha and Bärenreiter-Verlag Kassel worth 3 000,- CZK

The Prize of Czech musical instruments company: 33% discount voucher for one purchase (for holders of 1st prize in each category)

The Prize of Czech musical instruments company: 25% discount voucher for one purchase (for holders of 2nd prize in each category)

The Prize of Czech musical instruments company: 20% discount voucher for one purchase (for holders of 3rd prize in each category)

Frantisek Kinsky prize, the New Chateau owner in Kostelec nad Orlici, for the best Czech competitor of each category: a ceremony concert invitation

Invitation for Little prodigies concert during music festival Znojmo 2019 for extraordinary performance of young player in 1st or 2nd category (awarded by jury)

The prize for the youngest participant

Prize money for the winner of each category and the laureate



The competition is sponsored by

[ou] Město Ústí nad Orlicí



ZUŠ Jaroslava Kociana
Ústí nad Orlicí



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Bärenreiter Praha

Český rozhlas



HFZ
HUDEBNÍ FESTIVAL
ZNOJMO
2016



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